

Mellinda “Mel” G. Hansen-Holloway

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Academic Background

Doctor of Education (EdD). Adult and Continuing Education, North Carolina State University, School of Education, Raleigh, NC, December 2008.

Dissertation focused on the relationship between vocational, professional and educational choices and the role of situated learning in the midst of on-the-job training. Research concentration included: Critical Race Theory, womanism, Bourdieu’s (1983) theory of capital, Student Choice Construct (Paulsen & St. John, 2002), graduate professional school vs. vocational education, cultural diversity, and non-traditional students’ educational choices and Wenger’s (1998) community of praxis.

Master of Theology (ThM). Art Theology major and Christian History minor, Duke University, The Divinity School, Durham, NC, December 1995.

Thesis focused on use of art in religious education. Research concentration included Dewey’s (1959) theory of experiential learning, Gardner’s (1983) theory of multiple intelligences, Coles’ (1989) moral imagination, Freire’s (1970) liberation educational theories, and role of art in religious and cultural history.

Activities: One person art show at the Divinity School as part of masters thesis which then traveled to three other locations. See Presentations for details.

Master of Religious Education (MRE). Christian Education major and Christian Theology and Christian History minors. Duke University, The Divinity School, Durham, NC, May 1995.

Pursued ThM concurrently.

Activities: Participated as artist in creative worship service in 1994. Published several short articles in student publication, *The Between Times*. Christian Educators Fellowship, 1992-2002,

Bachelors of Art (BA). Fine Art major and Art History minor, College of Charleston, Charleston, SC, May 1992.

Activities: Baptist Student Union, 1990-1992.

No Degree. Jewelry major and Art History minor, Temple University, Tyler School of Art, Philadelphia, PA, 1989-1990.

Activities: Founding member of Christian Student Fellowship at Tyler School of Art.

Associates of Fine Arts (AFA). Fine Arts major and Art History minor, Brevard College, Brevard, NC, May 1989.

Activities: Secretary, Phi Theta Kappa, 1988-89, Christian Student Fellowship (CSF), 1987-1989, Secretary, CSF, 1988-1989, Wesleyan Fellowship, 1987-1989.

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Academic/Research Interests

Religious education, adult education, higher education, art theology, Womanism, Liberation Theology, socioeconomic status and educational choice, second-career transition, social justice issues, Christian formation, theological education and professional preparation of clergy.

Academic/Teaching Experience

2001 - 2005: Undergraduate Christian Education Courses, Apex School of Theology, Durham, NC.

Classes taught: Introduction to Christian Education I & II, Curriculum Theory and Design, Theories of Learning, Development Ages & Learning, Christian Education Ministry, Theology of Christian Education, Field Education.

2001 - 2005: Undergraduate General Instruction, Apex School of Theology, Durham, NC.

Classes taught: English Composition

1999 - 2001: Graduate Christian Education Course, Apex School of Theology, Durham, NC.

Classes taught: Crisis and Conflict Resolution, Introduction to Christian Education I & II, Curriculum and Theory Design, Theories of Learning, Development Ages & Learning, Christian Education Ministry, Field Education.

1999 - 2005: Faculty Senate, Apex School of Theology, Durham, NC.

Activities: Instrumental in developing curriculum and degree paradigms for Associate of Christian Education degree, Bachelors of Theology, Master of Divinity, and Master of Christian Education. Created basis for continuing education and adult education programs for local clergy. Instrumental in creating an online presence for the school and courses by developing the original web page and content. Initiated several fundraising activities and promoted the school through guest speaking opportunities, telethons, and television promotions. Helped with the initial preparations for institutional accreditation by TRACS.

Related Experience

Hansen-Holloway Consulting, Saxapahaw, NC, Owner, 1992-present.

A former Diaconal Minister in the UMC who offers consulting services to individuals and institutions. Program development for adult education, Christian education, art theology, community outreach, program promotion, and social justice. Clients include Duke Memorial UMC and Duke University Chapel in Durham, NC and Shiloh Presbyterian Church, Brooklyn, NY. Formation of non-profit organizations, including creating documentation for non-profit organizations, needs assessment, community research and engagement. Clients include The Triangle Networking Group, the Mosaic Rural Wellness Center, Inc, and SC Chapter of the Methodist Federation of Social Action. Organizing, planning, recruiting, training and managing volunteers for complex events and fundraisers. Clients include Saxapahaw UMC and South East Aside.

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Related Experience (cont)

US Census Bureau, Lister, 2009.

Responsible for field research verifying housing units and mapping GPS coordinates in rural Alamance County using handheld computers.

Brainfuse On-Line Tutoring, Online Tutor, 2008-present.

Tutored school-age children, including those with developmental delays, on-line through Brainfuse.com using blackboard technology.

Measurement, Inc., Durham, NC, Standardized Test Reader, 1997.

Responsible for reading, assessing and grading standardized tests in an accurate and timely manner. Tests included federal and state grade-level assessment tests.

Central UMC, Spartanburg, SC, Director of Christian Education, 1996-1997.

Supervised all education activities, developed, coordinated and taught workshops, reorganized the Education Committee for more efficient operations, and strengthened existing education programs and ministries. Lead retreats, developed church educational policies, worked with the youth group, and contributed to the children's ministries.

Ocracoke UMC, Ocracoke Island, NC, Duke Summer Intern, 1994.

Supervised Summer Day Camp on island for grades P-K through middle school. Developed curriculum, planned activities, recruited volunteers and raised money for supplies. Also ran youth ministries for island youth, including weekly Bible studies, Sunday school activities, Friday Nights Out and end of summer camping trip to Portsmouth Island, NC.

McMannen UMC, Durham, NC, Director of Christian Education, 1992-1993.

Planned and developed youth ministry, including recruiting volunteer leaders, organizing and leading retreats, raising funds for events, participating in district level youth events, and leading confirmation classes. Also responsible for choosing curriculum for entire Christian education program, developing children's choir, and encouraging the creation of intergenerational events.

Other Experience

Administrative Assistant for VAB Concessions, RBC Center, Raleigh, NC. 2008-present.

Provides backup support on-site for catering service positions during events and administers database information for concession stand reconciliation at the end of each event.

Horse Trainer, Breeder, and Certified Riding Instructor/Judge, 1992-present.

Taught riding lessons and trained horses, both aside and astride. Breed and show registered Arabian horses. Certified Sidesaddle Instructor/Judge with WSFI/ISSO and ASA.

Whitcom International, Inc., Durham, NC, Resource Team Member at International Business Machines, Inc. (IBM), 2003-2005.

Member of the Resource Team which supplied backup support for the Spherion and Monarch contract positions of IBM. Responsibilities varied greatly and included working in the secretarial pool, administrating databases, planning corporate events and meetings with business partners and customers, administrative support as executive assistant to the most senior executive on site, creating user documentation and training curriculum for new internal computer programs, training both contractors and IBM employees, and handling contractor "hot spots" on site.

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Other Experience (cont)

PCS, Inc. Durham, NC, Resource Team Member at IBM, Inc. 1998-2003.

Member of Spherion Resource Team. This was the same position as the Whitcom, Intl position. Contract was sold to Whitcom by PCS in July of 2003.

Apple Reality, Durham, NC, Office Assistant, 1997-1998.

Managed the office at Apple Reality, collected rent, provided primary office interface for tenants, marketed rental property, negotiated preliminary contracts, and pursued overdue accounts in small claims court.

Habitat for Humanity, Americus, GA, New Site Construction, Summer 1989.

Funded by the Baptist Student Union as a missionary to Habitat for Humanity. Worked on construction crew. Responsible for all elements of new home construction except for plumbing and electrical work.

Professional Licenses/Certifications

Certified Sidesaddle Instructor and Judge, World Sidesaddle Federation, Inc. / International Side Saddle Organization 1998-present. Certified by American Sidesaddle Association in 2009. Diaconal Minister, United Methodist Church, South Carolina Annual Conference, 1996-2002.

Technical and Specialized Skills

Proficient in Lotus Office Suite, Microsoft Office Suite, Adobe, Blackboard, SASS and NVivo computer programs.

Scholarly Research / Papers

Hansen-Holloway, M.G. (2008). *Wiggling through it: A comparative case study on the decision-making process of United Methodist Church second-career clergy students' routes to ministry*. Raleigh, NC: North Carolina State University, <http://www.lib.ncsu.edu/theses/available/etd-03272008-181212/>.

Hansen, M.G. (1995). *Art? In the church? You've got to be kidding*. Durham, NC: The Divinity School, Duke University.

Other Publications

Hansen-Holloway, M.G. (2009) Making a duct tape pattern for a corset, *The American Sidesaddle Association Phoenix*. Annandale, MN: American Sidesaddle Association. 2(1).

Hansen-Holloway, M.G. (2009) Lent: A season of sacrifice, *Saxapahaw UMC Lenten Devotional*. Saxapahaw, NC: Saxapahaw UMC. <http://www.geocities.com/sideseat/Lent.pdf>.

Hansen-Holloway, M.G. (2008). *South East Aside*, <http://www.geocities.com/southeastaside.html>.

Hansen-Holloway, M.G. (2007). Mosaic Monthly devotional: Holy days of February. *Mosaic Monthly*, Saxapahaw, NC: Mosaic Rural Wellness Center, Inc. 2 (6), 5.

Hansen-Holloway, M.G. (2006). Mosaic Monthly devotional: Look to the women. *Mosaic Monthly*, Saxapahaw, NC: Mosaic Rural Wellness Center, Inc. 1 (6), 4.

Hansen-Holloway, M.G. (2006). *An adult catechumen for the Lenten season*. Saxapahaw, NC: Saxapahaw UMC. http://cercledeleacroix.com/An_Adult_Catechumen_for_the_Lenten_Season.pdf.

Other Publications (cont)

- Hansen-Holloway, M.G. (2006). Greetings from the community: Changes 'round here. *Mosaic Monthly*, Saxapahaw, NC: Mosaic Rural Wellness Center, Inc. 1(7), 3.
- Hansen-Holloway, M.G. (2005). Celebrating the season of Advent. *Mosaic Monthly*, Saxapahaw, NC: Mosaic Rural Wellness Center, Inc.1(2), 5.
- Hansen-Holloway, M.G. (2005). *Cercle De La Croix*, <http://www.cercedelacroix.com>
- Hansen-Holloway, M.G. (2004). *Mosaic Rural Wellness Center*, <http://www.mosaicrwc.org>.
- Hansen-Holloway, M.G. & Cresenzo, R.A. (2004). *Mosaic Rural Wellness Center, Inc. business plan*, Saxapahaw, NC: Mosaic Rural Wellness Center, Inc.
- Hansen, M.G. (2000). *Apex School of Theology*, http://www.geocities.com/apex_school_of_theology, last available May 2004.
- Hansen, M G. (2000). *Plumblin SC*, http://www.geocities.com/plumblin_sc.
- Hansen, M.G. (1999). *Anointed Zephyr Wind*, <http://www.geocities.com/sideseat>.
- Hansen, M.G. (1991). Etching print, Phase III of 'little 'uns.' *Miscellany: the Literary Journal of the College of Charleston*. Charleston, SC: College of Charleston, Vol. XI.

Presentations/Art Shows

- Hansen-Holloway, M.G. (March 2009). *In Sickness and Health: Sin and Forgiveness*. Sermon delivered at Saxapahaw UMC, Saxapahaw, NC. <http://www.geocities.com/sideseat/In-sickness-and-health.pdf>
- Hansen-Holloway, M.G. (June 2008). *Calling a matter of faith, hope and trust*. Sermon delivered at Saxapahaw UMC, Saxapahaw, NC. <http://www.geocities.com/sideseat/Calling-a-matter-of-fiath-hope-and-trust.pdf>
- Hansen-Holloway, M.G. (February 2007). *The colors of Lent*. Sermon delivered at Saxapahaw UMC, Saxapahaw, NC. http://cercedelacroix.com/The_Colors_of_Lent.pdf
- Hansen-Holloway, M.G. (2006). *Lessons learned from Dad*. Sermon delivered at Saxapahaw UMC, Saxapahaw, NC.
- Hansen-Holloway, M.G. (2006). *Lenten Adult Catechumen Class*. Presented every Sunday over the course of Lent at Saxapahaw UMC, Saxapahaw, NC.
- Hansen-Holloway, M.G. (2006). *Information booth for the Mosaic Rural Wellness Center, Inc.* Booth presented at the NC Annual Conference of the UMC. Greenville, NC.
- Hansen-Holloway, M.G. (2005). *Teachers Workshop*. Presented at Pleasant Grove Church Cary, NC. <http://cercedelacroix.com/Teachers-Workshop-pbk.ppt>.
- Hansen-Holloway, M.G. (October 2004). *Paths to Ordination: The journey of black women ministers in the United Methodists Church*. Poster presented at the Feminist Presentation during the 2004 Moore Chair Colloquium at the School of Education at NC State University, Raleigh, NC.
- Hansen-Holloway, M. G. (July 2004). *Introduction to the Mosaic Center*. Presented to the Saxapahaw UMC United Methodist Women. Saxapahaw, NC.
- Hansen-Holloway, M. G. (June 2004). *Introduction to the Mosaic Center*. Presented at the Mosaic Rural Wellness Center, Inc., Community Meeting at the Collins Community Center. Saxapahaw, NC.

Presentations/Art Shows (cont)

- Hansen, M.G. (2000). *Educating a new generation of clergy: the mission of Apex School of Theology*. Presented to the combined adult Sunday school classes of Bethany UMC. Summerville, SC.
- Hansen, M.G. (2000). *Sojournering*. Presentation of paper at NC State University's 2000 Diversity in Higher Education Symposium. Raleigh, NC.
- Hansen, M.G. (1998). *The Stations of the Cross*. Water color series on extended loan to Rev. Lin Ripley, Folly Beach UMC, Folly Beach, SC.
- Hansen, M.G. (1998). *The art of the Stations of the Cross*. Presented to Folly Beach UMC as a part of the opening of art show of the same name, Folly Beach, SC.
- Hansen, M.G. (1997). *A retrospective: The art of Mel Hansen*. Held at Apple Realty, Durham, NC.
- Hansen, M.G. (December 1996). *The Stations of the Cross*. Presented to Central UMC, as part of the opening of the art show by the same name, Spartanburg, SC.
- Hansen, M.G. (1996). *Art in the Church*. Presented as part of opening of traveling art show from masters thesis, *Art? In the church? You've got to be kidding*, to the Divinity School, Duke University, Durham, NC, Central UMC, Spartanburg, SC, Bethany UMC, Summerville, SC, and Shiloh Presbyterian Church, Brooklyn, NY.
- Hansen, M.G. (February 1996). *Favorite Bible Stories: Art created for Shiloh Presbyterian Church*. Permanent art collection at Shiloh Presbyterian Church, Brooklyn, NY.
- Hansen, M.G. (November 1995). *Art in the Church*. Opening of art show for masters thesis, *Art? In the church? You've got to be kidding*, The Divinity School Library, Duke University, Durham, NC.
- Hansen, M.G. (1995). *Sojournering*. Mural at The Divinity School, Duke University, Durham, NC.
- Hansen, M.G. (March 1995). *The Stations of the Cross*. Presented to Duke Memorial UMC, as part of the opening of the art show by the same name, Durham, NC.
- Hansen, M.G. (February 1994). *The Stations of the Cross*. Presented to Bethany UMC, as part of the opening of the art show by the same name, Summerville, SC.
- Hansen, M.G. (March 1993). *The Stations of the Cross*. Presented to Duke Chapel as part of the opening of the art show by the same name. Durham, NC: Duke University.
- Hansen, M.G. (October 1992). *The Stations of the Cross*. Art show opening at the Divinity School, Duke University, Durham, NC.
- Hansen, M.G. (1992). *Pepper #7*. Presented in *The Duke University Art Show*. East Campus Library, Duke University. Durham, NC.
- Hansen, M.G. (1992). *Uncorked*. Etching print part of permanent collection of the Art School, The College of Charleston, Charleston, SC.
- Hansen, M.G. (1992). *Pepper Series*. Oil paintings presented as part of the Senior Art Show, the Art School, College of Charleston, Charleston, SC.
- Hansen, M.G. (1991). *Pound Puppy Series*. Giant oil paintings presented as part of Junior Art Show, the Art School, College of Charleston, Charleston, SC.
- Hansen, M.G. (1991). *Untitled*. Public installation of large sculpture, lobby of First Union Bank, Charleston, SC.

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Presentations/Art Shows (cont)

- Hansen, M.G. (1991). *Phase I & Phase II of “Little ‘uns.”* Presented in College of Charleston Juried Art Show, Art School, College of Charleston, Charleston, SC.
- Hansen, M.B. (1990). *Itch*. Silver, double roman chain necklace with lost wax cast horse head and leg clasp, displayed in Juried Student Art Show, Tyler School of Art, Temple University, Philadelphia, PA.
- Hansen, M.G. (1989). *Duck Blind*. Oil painting part of permanent art collection, Student Union, Brevard College, Brevard, NC.
- Hansen, M.G. (May 1989). *Duck Blind*. Oil painting presented at Graduating Sophomore Art Show: Wet Paint, Brevard College, Brevard, NC.
- Hansen, M.G. (December 1988). *Wood and Wire Series*. Sculpted laminated wood and twisted wire sculptures presented in Winter Student Art Show, Brevard College, Brevard, NC.
- Hansen, M.G. (Spring 1988). *Untitled*. Wooden toothpick sculpture presented in Juried Community Art Show, Brevard College, Brevard, NC.

Professional/Academic Honors and Awards

- Madison International Who's Who (2005-2009).
- The Chancellor's List*® (2004-2005).
- Apex School of Theology President's Honor for Teaching Excellence, Apex School of Theology, Durham, NC. (2006).
- Who's Who Among Students (2005).
- Best Painting for *Pepper, #7*. The Duke University Art Show, East Campus Library, Duke University. Durham, NC (1992).
- Miscellany Art Award, for *Phase III of “Little ‘uns.”* College of Charleston, Charleston, SC (1991).
- National Dean's List (1988, 1991 & 1992).
- Dean's List*, College of Charleston, Charleston, SC (1991 & 1992).
- Dean's List*, Brevard College, Brevard, NC (1988).

Continuing Education

- The Tenure Process*, Post Doctoral Seminars, North Carolina State University (2009).
- Navigating the Dangerous Waters of Plagiarism*, Post Doctoral Seminars, North Carolina State University (2009).
- Career Transition & Expansion Event*, Triangle Networking Group (2009).
- Grant Writing 101*, Post Doctoral Seminars, North Carolina State University (2009).
- United Methodist Woman Quadrennial Training Event*, United Methodist Church (1997).
- Fall Convocation and Pastor's School*, The Divinity School, Duke University (Fall 1996).

Affiliations/Memberships

- United Methodist Church (1983-present). National Methodist Federation for Social Action (1996-present). Arabian Horse Association (1998-present). Equestrian USA, (1998-present). World Sidesaddle Federation, Inc. / International Side Saddle Organization (1998-present). South East Aside (2008-present). Southern Ohio Ladies Aside (2008-present). American Sidesaddle Association (2008-present). Woodman of the World (1995-present). Christian Educators Fellowship (1992-2002). Phi Theta Kappa (inducted 1988).

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Service

- Founding Board Member of Piedmont-Triad Artisan Guild (2008-present). Developed group networking page, kept meeting minutes, and helped to develop organizational vision, mission and by-laws.
- Vice President of South East Aside (2008-present). Organized and developed educational, fundraising and social programs promoting and preserving the art of riding horses sidesaddle in North Carolina, South Carolina, and Virginia Also responsible for public relations, website development, promotions of events and organization and recruiting new members. Provide back-up as necessary to the president of South East Aside
- Lay Leader, Saxapahaw UMC, Saxapahaw, NC. (2004-present). Volunteer with an assundry of church programs, including organizing the drama portion of VBS, reading the liturgy during worship services, preaching, teaching adult catechumens, fundraising, and working with missions to the local communities.
- Volunteer Youth Director, Saxapahaw UMC, Saxapahaw, NC. (2003-2007). Developed and grew the UMYF at Saxapahaw UMC. Planned weekly meetings, recruited volunteers, mentored youth leaders, created retreats and lock-ins, and special programming, participated in Annual Conference events, raised funds for mission trips, organized youth worship services, and youth missional activates.
- Secretary, the Board of Directors, the Mosaic Rural Wellness Center, Inc. (2005-2007). Participated in the creation and development of the Mosaic Rural Wellness Center, Inc. (Mosaic Center). Recorded board meeting minutes, served on sub-committees, created fundraising plan and implemented initial phase. Participated in 2007 search committee for the executive director by screening and interviewing initial applicants and submitting candidates for review by the rest of the board. Volunteered on-site with the Mosaic Center to support the activities of the center director. Taught arts and craft classes. Also developed and maintained the Mosaic Center website from 2004-2006. Represented the Mosaic Center Board at the 2005 NC UMC Annual Conference when the center was presented with NC UMC Annual Conference 2005 Lay Ministry of the Year Award.
- Editor, *Mosaic Monthly*, the monthly publication of the Mosaic Rural Wellness Center, Inc. (2005-2007). Recruited contributors, sold advertising, developed content, created original design of publication and worked diligently to produce a relevant publication with limited resources. Also responsible for managing Duke Summer Interns assigned to the publication and recruiting volunteers to disseminate the publication..
- Convener, SC Chapter of the Methodist Federation for Social Action (2001-2003). Organized bi-monthly meetings for the Chapter, helped set legislative agenda for our actions during the SC UMC Annual Conferences. Represented SC to National Board of the Methodist Federation for Social Action, and maintained chapter website.
- Co-Legislator, SC Chapter of the Methodist Federation for Social Action (1996-2001). Founding member of SC Chapter of MFSA. Responsible for writing resolutions to be submitted to the SC UMC Annual Conference promoting social justice issues. Also created the logo for SC MFSA and developed the chapter website.

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Service (cont)

- Asbury Hills United Methodist Summer Arts Camp, Volunteer Arts Camp Director (1997-2000). Planned, developed, coordinated and managed the week long summer arts camp for older elementary and middle-school aged children. Worked with six paid summer staff to provide an enriching and entertaining camp that taught forty children how to use their artistic gifts, including drama, music, visual art and literature, to worship God.
- Volunteer Youth Group Leader and Sunday School Teacher, Bethany UMC, Summerville, SC (1990-1992). Taught Sunday school to 10-20 seventh grade youth. Created curriculum and adapted existing curriculum to make the experience more enjoyable for the students. Also co-lead the 30 middle school age members of the youth group. Created curriculum, mentored youth, lead retreats, and worked with other volunteers and paid staff to supervise the entire 100 member youth group.
- Volunteer Site Leader, SC Summer Salkehatchie Summer Service, (1988-1996). After attending Salkehatchie Summer Service Camp at Santee as a camper from 1983-1987, I volunteered as a site leader at various Salkehatchie camps across South Carolina, including Santee, North Charleston, Hugo, and Sumter. Often volunteered at multiple sites in any given year. Responsibilities included assessing work that needed to be done on site with co-site leaders, interfacing with families being served and ensuring work being done was as requested, organizing site crew, working with specialists on site, overseeing work on site, monitoring and mentoring youth, recruiting volunteers and campers, raising funds, and promoting camp to local church and communities.

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Reference List:

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